

## *From the Editors*

We are pleased to announce a new issue of *Gradus – Brazilian Journal of Laboratory Phonology*.

In the last two years, carrying out empirical studies has represented a major challenge to all researchers. *Gradus*, which focuses on theorizing and discussing speech data, has experienced the effects of the pandemic in terms of the low number of papers submitted and approved during this period. The gradual resumption of face-to-face activities fills us with hope and joy, as it signals the possibility, albeit in the long term, of an increase in empirical studies in all areas of science.

In this volume, we are honored to present an article by Carmen Lúcia Barreto Matzenauer and Roberta Quintanilha-Azevedo. In their article, the authors discuss the Parallel Bidirectional Model of Phonology and Phonetics (BiPhon), proposed and developed by Paul Boersma. BiPhon is a grammar model, formalized in Optimality Theory. In terms of its architecture, BiPhon formalizes the processes of language comprehension and production. The model adopts three levels of representation: a phonetic level, expressed by the [Auditory Form], and two phonological levels, expressed by the /Surface Phonological Form/ and the |Underlying Phonological Form|.

The article by Matzenauer and Quintanilha-Azevedo is organized into two parts. In the first one, the main characteristics of the BiPhon model are presented. After this presentation, a theoretical exercise of analysis and formalization of the vowel epenthesis phenomenon in Brazilian Portuguese (BP) is proposed, taking into account the modules of Comprehension and Production. For this task, data from the second author's Doctoral dissertation are discussed. This article is an important reference to all researchers interested in starting their studies and focus on the grammar model in question.

With the publication of this issue, we reaffirm *Gradus'* commitment to giving voice to the different epistemologies and conceptions of language that make use of empirical data in the discussion of phonological phenomena. We clarify that *Laboratory Phonology* is not a theoretical concept, but a methodological approach. Based on the treatment of speech perception and production data obtained from experimental methods, this approach allows the discussion on the different conceptions of speech, language and grammar in the field of Linguistics. In this sense, we hope researchers from the most varied conceptions of Phonology and

Grammar may feel welcomed by Gradus.

The present issue also marks the end of a cycle: this is the last edition published on the website <https://gradusjournal.com/index.php/gradus>. We are migrating to the website <https://www.ufrgs.br/gradusjournal/>, which will host the second issue of this year. We will also have changes in the visual proposal and in the submission process: from now on, submissions will be made through [revista.gradus@gmail.com](mailto:revista.gradus@gmail.com). Those interested in publishing in the new issue (the call for papers will close in October) must contact us in this email address to obtain the new author guidelines. We emphasize that we will maintain our policy of receiving articles from researchers from different academic levels, including undergraduate students.

We must thank all our colleagues who have contributed to consolidating Gradus in the national research scenario, throughout this first phase that reaches an end in the present issue. We would like to especially thank Luiz Cláudio Silveira Duarte, who worked as administrator and technical manager from the very first to the present issue. We should also say thanks to all the members of the Editorial Board, who we intend to count on in this new stage that is just beginning. Finally, our special thanks go to all the authors and readers of Gradus, who justify the work we have been doing.

See you soon, in a new home!

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Editors